



Sonata Appassionata, Op. 57: 1. Allegro assai

Ludwig van Beethoven

🎵 Livello 83/100 (Virtuoso)

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Sonate

op. 57

Ludwig van Beethoven

Allegro assai

The image displays the first movement of Ludwig van Beethoven's Sonata op. 57, 'Allegro assai'. The score is written for piano in G major, 3/8 time, and consists of 19 measures. The notation is presented in a grand staff with treble and bass clefs. The first system (measures 1-3) begins with a piano (*pp*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 4-7) continues the melodic development, including a trill in the right hand. The third system (measures 8-12) shows a change in dynamics to *pp* and includes a 'poco ritardando' marking. The fourth system (measures 13-15) features a forte (*f*) dynamic and a 'dan-do a tempo' marking. The fifth system (measures 16-19) concludes the movement with a piano (*p*) dynamic and a final melodic flourish.