



First Touch

Howard Goodall

♪ Livello 55/100 (Ambizioso)

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Lyrics by Charles Hart
Music by Howard Goodall

♩ = 128

The piano introduction consists of four measures in 4/4 time, marked with a piano (*p*) dynamic. The right hand plays a melodic line of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is three sharps (F#, C#, G#).

with pedal

5 **Joe**
p

Team skills, ball skills, life skills, all skills_ re -

The first line of the song begins at measure 5. The vocal line (treble clef) features a melodic line with lyrics: "Team skills, ball skills, life skills, all skills_ re -". The piano accompaniment (grand staff) continues with a similar rhythmic pattern to the introduction.

9

- quire that cer- tain age- old knack of zon- ing in, while step- ping back_

The second line of the song begins at measure 9. The vocal line continues with lyrics: "- quire that cer- tain age- old knack of zon- ing in, while step- ping back_". The piano accompaniment features a more complex texture with chords and moving lines in both hands.

14

Curved shots, straight shots, long shots, great shots, they're

The third line of the song begins at measure 14. The vocal line continues with lyrics: "Curved shots, straight shots, long shots, great shots, they're". The piano accompaniment maintains the harmonic support for the vocal melody.