



Get Ready
The Temptations

♪ Livello 45/100 (Ambizioso)

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GET READY

Words and Music by
WILLIAM ROBINSON

Moderately, with a beat

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderately, with a beat' and the dynamic is 'mf'.

Em A G Em

1. I nev-er met a girl who makes me feel the way that you do (It's al-
2. (If you) wan-na play hide and seek with love let me re-mind you (It's al-
3. All my friends should-n't want me to I un-der-stand it (Be al-

mf

The piano accompaniment for the first verse consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The dynamic is 'mf'.

A G Em A G

right) When - ev - er I'm asked who makes my dreams real I say that
right) The lov - ing you're gon - na miss and the time it takes to
right) I hope I'll get to you be - fore they do the way I

The piano accompaniment for the second verse consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

Em A G Em

you do (You're out - ta sight) So fee fi
find you (It's out - ta sight) So fid - dle - lee - dee
planned it (Be out - ta sight) So twid - dle - dee - dee

The piano accompaniment for the third verse consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

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