



The Bitch Is Back

Elton John

🎵 Livello 59/100 (Avanzato)

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THE BITCH IS BACK

Words by Bernie Taupin
Music by Elton John

With a driving beat

mf

The piano introduction consists of a driving eighth-note pattern in the right hand and a steady bass line in the left hand, both in the key of B-flat major.

I was

The first phrase of the song, starting with the vocal line 'I was' and a piano accompaniment of eighth notes.

Chord diagrams for the first phrase:

- D^b on A^b
- D^b on A^b
- A^b
- D^b on A^b
- A^b
- E^b7
- A^b

jus - ti - fied — when I was five rais - in' cane — I spit in your eye

The second phrase of the song, with lyrics: 'jus - ti - fied — when I was five rais - in' cane — I spit in your eye'. The piano accompaniment continues with eighth notes.

Chord diagrams for the second phrase:

- G^b
- D^b
- D^b on A^b
- A^b
- E^b7
- A^b

Times are chang - in' now the poor get — fat — but the fev-er's gon-na catch you when the bitch gets back —

The third phrase of the song, with lyrics: 'Times are chang - in' now the poor get — fat — but the fev-er's gon-na catch you when the bitch gets back —'. The piano accompaniment continues with eighth notes.