



Ave Maria Michael Head

♪ Livello 50/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

To Marguerite Narik-Vannier

Ave Maria

Music by
MICHAEL HEAD

Moderato (♩ = circa 54)

VOICE *pp*
A - ve Ma - ri - a, gra - ti - a ple - na, —

PIANO *pp*
simile
Ped. Ped. Ped.

Dom - i - nus te - cum: — ben - e - dic - ta tu in mu - li -

poco

Ped. Ped. * *con Ped.* *poco*

-er - i - bus, et ben - e - dic - tus fruc - tus ven - tris — tu - i, —

The musical score is presented in three systems. The first system shows the beginning of the piece with the tempo marking 'Moderato' and a quarter note equal to approximately 54 beats per minute. The voice part starts with a piano (*pp*) dynamic and a long note for the word 'Ave'. The piano accompaniment consists of sustained chords, with a *pp* dynamic and a *simile* marking. The second system continues the vocal line with a triplet of eighth notes for 'Domini' and a *poco* marking. The piano accompaniment includes a *con Ped.* marking. The third system concludes the phrase with the words '-eribus, et benedictus fructus ventris tui'. The piano accompaniment features a final cadence with a *poco* marking.