



Woman

Neneh Cherry

♪ Livello 55/100 (Ambizioso)

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Woman

Words and Music by Neneh Cherry,
Cameron McVey and Jonathan Sharp

♩ = 69

E^bm

E^bm/D

E^bm/D^b

E^bm/C

E^bm

E^bm/D

E^bm/D^b

E^bm/D

Chord diagrams for the first system: E^bm, E^bm/D, E^bm/D^b, E^bm/C, E^bm, E^bm/D, E^bm/D^b, E^bm/D.

The first system consists of a vocal line (treble clef) and piano accompaniment (grand staff). The tempo is marked as ♩ = 69. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand.

E^bm

E^bm/D

E^bm/D^b

A^bm7

B^bm7

E^bm7

G^b

A^b

5

Chord diagrams for the second system: E^bm, E^bm/D, E^bm/D^b, A^bm7, B^bm7, E^bm7, G^b, A^b.

The second system continues the vocal line and piano accompaniment. A large watermark 'O' is visible in the center. The lyrics 'You got-ta be' are written under the vocal line. A sixteenth-note triplet is marked with a '6' above it.

E^bm

E^bm/D

E^bm/D^b

E^bm/C

9

Chord diagrams for the third system: E^bm, E^bm/D, E^bm/D^b, E^bm/C.

The third system continues the vocal line and piano accompaniment. The lyrics 'for - tu-nate, you got-ta be luc-ky now. I was just' are written under the vocal line. A triplet of eighth notes is marked with a '3' above it, and a sixteenth-note triplet is marked with a '6' above it.