



Sonata in E-flat Major ("Les Adieux"), Op. 81a: *2. Andante espressivo*

Ludwig van Beethoven

♪ Livello 73/100 (Avanzato)

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Vien 1810 am 30ten Jenner
 Geschrieben bei der Ankunft Seiner Kaiserl. Hoheit Des Verehrten Erzherzogs Rudolf *)
 Abwesenheit

Andante espressivo
 In gehender Bewegung doch mit viel Ausdruck

The musical score is written for piano in B-flat major and 2/4 time. It consists of two staves. The tempo is marked 'Andante espressivo' with the instruction 'In gehender Bewegung doch mit viel Ausdruck'. The score is divided into measures 1 through 20. Measure 1 starts with a treble clef and a key signature of two flats. The bass line begins with a series of chords. Measure 6 introduces a treble clef and a melodic line with a 'cresc.' marking. Measure 10 features a 'dimin.' marking in the treble and 'cresc.' in the bass, followed by a section with 'sf' (sforzando) dynamics and a 'p' (piano) dynamic. Measure 14 includes 'cresc.' and 'cantabile' markings. Measure 17 has a 'p' dynamic and a 'tr' (trill) marking. Measure 19 features 'sf' and 'diminuendo' markings. The score concludes with a final chord in measure 20.

*) Vienna, 30th January 1810, written on the arrival of His Imperial Highness the esteemed Archduke Rudolph (Beethoven's own inscription on the title-page of the dedication copy of movements II and III) / (Beethovens eigene Aufschrift auf dem Titelblatt der Widmungsabschrift des 2. und 3. Satzes)