



Night Changes

One Direction

♪ Livello 45/100 (Ambizioso)

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Night Changes

Words and Music by Julian C Bunetta, Liam Payne, Harry Styles,
Louis Tomlinson, Zayn Malik, Jamie Scott, John Ryan and Niall Horan

♩ = 120

Ab

The piano introduction consists of four measures in 4/4 time, featuring a steady eighth-note melody in the right hand and a sustained bass line in the left hand. The dynamics are marked *mp*.

With pedal

5 Ab Fm7

Measures 5-7 show the vocal entry with piano accompaniment. The right hand has a melody with lyrics, and the left hand has a sustained bass line. A large watermark 'O' is visible over the music.

1. Go - ing out to - night, chan - ges in - to some - thing red, her mo - ther does -
2. Cha - sing it to - night, doubts are run - ning round her head, he's wait - ing, hides

8 Cm

Measures 8-10 continue the vocal entry with piano accompaniment. The right hand has a melody with lyrics, and the left hand has a sustained bass line.

- n't like that kind of dress. Ev - 'ry - thing she nev - er had, she's show - ing off.
— be - hind a ci - ga - rette. Heart is beat - ing loud, and she does n't want it to stop.

11 Eb Ab

Measures 11-13 continue the vocal entry with piano accompaniment. The right hand has a melody with lyrics, and the left hand has a sustained bass line.

Driv - ing too fast, moon.
Mov - ing too fast, moon.