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## *You Do Something To Me* Cole Porter

♪ Livello 63/100 (Avanzato)

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# YOU DO SOMETHING TO ME

## from *Fifty Million Frenchmen*

Words and Music by Cole Porter

**Moderato** **rit.**

The piano introduction consists of two measures. The first measure is marked **Moderato** and **mf**. The second measure is marked **rit.**. The music is in a key with three flats (B-flat major) and a common time signature. The melody is in the right hand, and the accompaniment is in the left hand.

**Not fast (a tempo)**

3  $E^b$   $B^b7$   $E^b$   $E^b7$   $A^b$   $E^b$

I was might - y blue, Thought my life was

The first line of the song starts at measure 3. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The tempo is marked **Not fast (a tempo)**. The dynamics are **p** for the first measure and **mf** for the second. The lyrics are "I was might - y blue, Thought my life was".

6  $Fm7$   $F7$   $B^b7$   $C^\#dim$   $B^b9$

through, Till the heav - ens o - pened

The second line of the song starts at measure 6. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are "through, Till the heav - ens o - pened".