



Cuban Love Song

Dorothy Fields

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HERBERT STOTHARD,
JIMMY McHUGH &
DOROTHY FIELDS

Steady tempo

The first system of musical notation is in 4/4 time. The treble clef staff is mostly empty, with a dynamic marking of *mf* (mezzo-forte) in the first measure. The bass clef staff contains a rhythmic accompaniment of eighth and sixteenth notes. The key signature is one flat (B-flat major or D minor).

The second system continues the piano accompaniment. It features more complex chordal textures in the treble clef, including triplets and sixteenth-note patterns. The bass clef continues with a steady eighth-note accompaniment. The key signature remains one flat.

The third system shows further development of the piano accompaniment. The treble clef has dense chordal figures, and the bass clef has a consistent eighth-note pattern. The key signature is still one flat.

The fourth system concludes the piano accompaniment. It features a final cadence in the treble clef and a concluding eighth-note pattern in the bass clef. The key signature is one flat.

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