



Staying Alive

Bee Gees

♪ Livello 72/100 (Avanzato)

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Staying Alive

Words and Music by Robbin Gibb, Maurice Gibb & Barry Gibb

Medium Rock Beat ♩ = 104

♩ K T A V

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D minor). It consists of three systems of music. The first system (measures 1-3) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 4-6) includes a vocal line with the lyrics "Well, you can tell" and a large grey watermark "O" overlaid on the piano accompaniment. The third system (measures 7-9) includes a vocal line with the lyrics "by the way I use my walk, I'm a woman's man: no time to talk. Music loud and women warm, I've been". Chord symbols Fm7, Bb7, and Eb are indicated above the piano accompaniment.