



## *Cool Landmann*

Jean Kleeb

🎵 Livello 70/100 (Avanzato)

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**♩**  
Allegretto jazzioso  $\text{♩} = 84$   $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

Measures 1-3 of the piece. The music is in 2/4 time with a key signature of one flat. The upper staff (treble clef) features a melody starting with a quarter rest, followed by eighth and quarter notes, including a triplet of eighth notes. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include *mp* and *mf*. The word "Melody" is written below the first measure of the bass staff.

Measures 4-6. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff features a more complex accompaniment with chords and eighth-note patterns.

Measures 7-8. Measure 7 is the first ending, marked with a first ending bracket. Measure 8 is the second ending, marked with a second ending bracket and the instruction "2<sup>nd</sup> time to Coda".

Measures 9-13. Measure 9 is marked "Melody" and *f*. The upper staff features a melodic line with accents and slurs. The lower staff continues with a steady accompaniment of chords.

Measures 14-17. The upper staff continues the melodic development. The lower staff maintains the accompaniment with chords and eighth notes.