



Dance With My Father

Luther Vandross

♪ Livello 42/100 (Ambizioso)

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DANCE WITH MY FATHER

Words and Music by
LUTHER VANDROSS
and RICHARD MARX

Slowly ♩ = 80



First system of musical notation for the piano accompaniment. It consists of three staves: a treble clef staff with a whole rest, a grand staff (treble and bass clefs) with a melody starting on a half note G4, and a bass clef staff with a bass line starting on a half note G2. The tempo is marked 'Slowly ♩ = 80' and the dynamic is 'mf'. A pedal point is indicated by a circled 'p' and the text '(with pedal)' below the bass line.



Second system of musical notation for the piano accompaniment. It continues the melody and bass line from the first system. The dynamic remains 'mf'. A large watermark 'O' is visible over the middle of the system.

Verse:



Third system of musical notation, including the vocal line and piano accompaniment for the verse. The vocal line starts with a double bar line and a repeat sign. The lyrics are: 'I and 1. Back when I was a child, I would disagree'. The piano accompaniment provides harmonic support for the vocal line.