



Creep
Radiohead

♪ Livello 48/100 (Ambizioso)

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Creep

Words and Music by Thomas Yorke, Jonathan Greenwood, Colin Greenwood,
Edward O'Brien, Philip Selway, Albert Hammond and Mike Hazelwood

♩ = 93 **Alternative rock ballad**

The musical score is written for piano in G major, 4/4 time, with a tempo of 93 beats per minute. It consists of four systems of music. The first system (measures 1-4) features a piano introduction with a treble clef and a bass clef. The treble clef has a G chord above it, and the bass clef has a B chord above it. The second system (measures 5-8) has a C chord above measure 5 and a Cm chord above measure 6. The lyrics '1. When you were here be- fore,' are written under the treble clef. The third system (measures 9-11) has a G chord above measure 9 and a B chord above measure 10. The lyrics '(2.) (hurts,) could-n't look you in the eye. I want to have con - trol.' are written under the treble clef. The fourth system (measures 12-14) has a C chord above measure 12. The lyrics 'You're just like an an - gel, your skin makes me cry. I want a per - fect bo - dy, I want a per - fect soul.' are written under the treble clef. A large, semi-transparent watermark 'O' is centered over the middle of the page.