



Another Time Another Place

Ray Evans, Jay Livingston

♪ Livello 60/100 (Avanzato)

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Another Time Another Place

Music and Words by
JAY LIVINGSTON
and RAY EVANS

Medium Slow, Poignantly

Piano introduction in B-flat major, 4/4 time. The piece begins with a *mf* dynamic, featuring a flowing melody in the right hand and a steady accompaniment in the left hand. The tempo is marked 'Medium Slow, Poignantly'. The introduction concludes with a *rall.* (rallentando) and a *p* (piano) dynamic.

Another time, an-oth-er place, we'll be to - geth-er a - gain! — This

Vocal line: Another time, an-oth-er place, we'll be to - geth-er a - gain! — This

Piano accompaniment: *mp* dynamic, featuring a steady accompaniment in the left hand and a flowing melody in the right hand. The piece concludes with a *mf* dynamic and a *mp* dynamic.

kiss, this same embrace will be more won-der-ful then! — Though good-

Vocal line: kiss, this same embrace will be more won-der-ful then! — Though good-

Piano accompaniment: *mf* dynamic, featuring a steady accompaniment in the left hand and a flowing melody in the right hand. The piece concludes with a *mf* dynamic and a *mp* dynamic.

bye is a sad time, be glad we had time to fall in love; —

Vocal line: bye is a sad time, be glad we had time to fall in love; —

Piano accompaniment: *mf* dynamic, featuring a steady accompaniment in the left hand and a flowing melody in the right hand. The piece concludes with a *mf* dynamic and a *mp* dynamic.