



Piano Sonata No. 17 B-flat Major, KV 570: 2. Adagio

Wolfgang Amadeus Mozart

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Adagio^{*)}

First system of the musical score, measures 1-4. The right hand features a complex melodic line with many slurs and ties, while the left hand provides a steady accompaniment with eighth notes and rests.

Second system of the musical score, measures 5-8. Measure 5 is marked with a '5'. The right hand continues with intricate melodic patterns, and the left hand has a more active role with eighth-note accompaniment.

Third system of the musical score, measures 9-12. Measure 9 is marked with a '9'. The musical texture remains consistent with the previous systems, showing the interplay between the two hands.

Fourth system of the musical score, measures 13-15. Measure 13 is marked with a '13'. This system introduces some changes in the left hand's accompaniment, including sixteenth-note patterns.

Fifth system of the musical score, measures 16-17. Measure 16 is marked with a '16'. The right hand has a more melodic focus here, with fewer slurs, while the left hand continues with rhythmic accompaniment.

Sixth system of the musical score, measures 18-21. Measure 18 is marked with a '18'. The piece concludes with a final cadence in both hands, featuring sustained chords in the right hand and a descending line in the left.

*) Zur fehlenden Dynamik in diesem Satz vgl. Vorwort. / See Preface regarding absence of dynamics in this movement.