



London Suite, 1. Piccadilly

Fats Waller

♪ Livello 70/100 (Avanzato)

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PICCADILLY

(From the "London Suite")

"FATS" WALLER

First system of musical notation for 'Piccadilly'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure of the treble staff is marked with a forte *f* dynamic. The second measure of the bass staff is marked with a sforzando *sfz* dynamic. The system concludes with an 8-measure rest indicated by a dashed line above the staff.

Second system of musical notation. The treble staff begins with an 8-measure rest. The melody in the treble staff features a triplet of eighth notes marked with a *loco* instruction. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff begins with a sforzando *sfz* dynamic. The system concludes with an 8-measure rest indicated by a dashed line above the staff.

Fourth system of musical notation. The treble staff begins with an 8-measure rest. This system features a complex texture with many beamed notes and chords in both the treble and bass staves.

Fifth system of musical notation. This system continues the complex texture from the previous system, with dense chordal accompaniment in both hands.

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