



## *Funny, Familiar, Forgotten Feelings*

Tom Jones

♪ Livello 45/100 (Ambizioso)

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# Funny, Familiar, Forgotten Feelings

By MICKEY NEWBURY

Moderato

Last

The piano introduction is in 3/4 time, marked Moderato. It features a treble clef with a key signature of one flat (Bb) and a bass clef. The melody in the treble clef consists of a series of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The piano accompaniment in the bass clef consists of a steady quarter-note bass line: C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. The piece concludes with a final chord in the treble clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

night, qui-et-ly, she walked through my mind As I lay

C G7 C C7 F

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3. The piano accompaniment consists of a steady quarter-note bass line: C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. The piece concludes with a final chord in the treble clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

search-ing for sleep, Her soft hand reached out, she whis-pered my

C G7 C G7 C

The second system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3. The piano accompaniment consists of a steady quarter-note bass line: C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. The piece concludes with a final chord in the treble clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

name As she brushed a tear from my cheek. And then those fun-ny fa-

D7 G7 C

The third system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3. The piano accompaniment consists of a steady quarter-note bass line: C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. The piece concludes with a final chord in the treble clef: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

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11339