



Satin Doll

Duke Ellington

🎹 Livello 56/100 (Avanzato)

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SATIN DOLL

Words and Music by
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 and JOHNNY MERCER

Moderately, with a beat

The first system shows the piano introduction. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Moderately, with a beat' and the dynamic is 'mf'. The key signature has one flat (B-flat major/D minor).

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

The vocal line for the first system is written on a single treble clef staff. The lyrics are: 'Cig - a-rette hold - er which wigs me o - ver her should - er, she digs me'. The piano accompaniment continues in the bass clef staff.

Cig - a-rette hold - er which wigs me o - ver her should - er, she digs me

Cm D7 Abm7 Db7-9 C C#dim

The vocal line for the second system is written on a single treble clef staff. The lyrics are: 'out cat-tin' that Sat - in Doll.'. The piano accompaniment continues in the bass clef staff.

out cat-tin' that Sat - in Doll.

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

The vocal line for the third system is written on a single treble clef staff. The lyrics are: 'Ba - by shall we — go out skip-pin' care-ful a-mi - go, you're flip-pin'. The piano accompaniment continues in the bass clef staff.

Ba - by shall we — go out skip-pin' care-ful a-mi - go, you're flip-pin'

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