



## *Black Coffee*

Peggy Lee

♪ Livello 60/100 (Avanzato)

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# BLACK COFFEE

Words and Music by  
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and AL HOFFMAN

Moderato

PIANO

*mf*

*poco rit.*

Bells

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to poco ritardando (poco rit.). The piece concludes with a bell sound effect.

Tune Uke  
A D F# B VOICE

\* A7

Ab7

G7

Who's that mov - in' that side - walk ? now, why can't I walk  
Who's that mak - in' me walk fast ? say, who's that push - in'

*mp*

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on grand staff notation. Chord diagrams for A7, Ab7, and G7 are provided above the vocal staff. The piano part includes a mezzo-piano (mp) dynamic marking.

F#7

F#7

straight? Won't some one hold that side - walk, so  
me? Yes sir, I've gone and done it, I've

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords and accompaniment. Chord diagrams for F#7 are provided above the vocal staff.

\*Symbols over Uke diagrams are for Tenor Banjo, Tenor Guitar and Six String Guitar.

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