



6 Variations in G Major, KV 180 (173c) Wolfgang Amadeus Mozart

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Sechs Variationen in G

über «Mio caro Adone» aus dem Finale (II. Akt) der Oper

«La fiera di Venezia» (Antonio Salieri)

KV 180 (173^c)

Thema
Menuetto Andante

Entstanden vermutlich Wien, Herbst 1773

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The 'Thema' is marked 'Menuetto Andante' and includes a trill (tr) and a fermata (f). The first variation, 'VAR. I', is marked 'p' and 'f'. The second variation is marked 'p' and 'sf'. The third variation is marked 'sf' and 'p'. The fourth variation is marked 'p' and 'sf'. The fifth variation is marked 'sf' and 'p'. The sixth variation is marked 'p' and 'sf'. The score includes various musical notations such as slurs, trills, and dynamic markings.

*) Thema, T. 3, 8, 11, 15, 16: zur Notierung und Ausführung der Vorschläge vgl. Vorwort. / Theme, mm. 3, 8, 11, 15, 16: See Preface regarding notation and execution of appoggiaturas.