



## *Hit Me With Your Rhythm Stick*

Ian Dury and the Blockheads

🎵 Livello 65/100 (Avanzato)

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# Hit Me With Your Rhythm Stick

Words and Music by Ian Dury and Chaz Jankel

♩ = 105



The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of three flats (B-flat major). The tempo is marked as 105 beats per minute. The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The piano accompaniment consists of a rhythmic bass line in the left hand and a more melodic line in the right hand, often using chords. The vocal line is written in a single staff with lyrics underneath. There are three verses of lyrics provided. Chord diagrams for guitar are shown above the piano part, and a large watermark 'O' is visible in the center of the page.

**System 1 (Measures 1-3):** Chord: Fm7. Dynamics: *mf*.

**System 2 (Measures 4-6):** Chords: B<sup>b</sup>, C, Fm7. Dynamics: *f*, *mf*.

**System 3 (Measures 7-9):** Chords: Fm7, E<sup>b</sup>/G, A<sup>b</sup>, D<sup>b</sup>. Dynamics: *f*.

**System 4 (Measures 10-12):** Chords: Fm7, E<sup>b</sup>/G, A<sup>b</sup>.

**Lyrics:**

1. In the de- serts of Su dan and the gar -  
(2.) (wilder-lands) of Bor- ne-o and the vine-  
(3.) (dock) of Ti- ger bay, on the road.

- dens of Ja- pan. From Mi- lan to Yu- ca- tan,  
- yards of Bor- deaux. Es- ki- mo, A- ra- pa- ho,  
to Man- da- lay. From Bom- bay to San- ta Fe.