



Below My Feet

Mumford & Sons

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Words and Music by Mumford & Sons

♩ = 130 Folk



p

Ped.

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. A pedal point is indicated at the end of the system.

5

Ped. cont. sim.

Detailed description: This system contains measures 5 through 8. It features guitar chord diagrams for F, C, G, Am, and G. The piano accompaniment continues with eighth notes, and the right hand introduces a melodic line. A 'Ped. cont. sim.' instruction is present at the end of the system.

9

G/B *C5* 3fr

Detailed description: This system contains measures 9 through 11. It includes guitar chord diagrams for F, G/B, and C5 (3fr). The piano accompaniment continues, and the right hand's melodic line evolves. The C5 chord is marked as a 3-fingered barre.

12

1. You were

Detailed description: This system contains measures 12 through 14. Measure 12 is a whole rest for the vocal line. Measure 13 begins with the vocal line: '1. You were'. The piano accompaniment continues throughout. The system concludes with a double bar line.