



# *Cead Mìle Fàilte (A Hundred Thousand Welcomes)*

B. A. Robertson

♪ Livello 55/100 (Ambizioso)

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# CEUD MÌLE FÀILTE (A Hundred Thousand Welcomes)

By B. A. ROBERTSON

Slow beat

The musical score is written for piano in a 3/4 time signature with a key signature of one flat (B-flat major). It consists of four systems of music, each with a treble and bass staff. Above the treble staff, guitar chord diagrams are provided for various chords: Eb, Bbsus4, Eb, Bbsus4, Eb, Bbsus4, Ab6, Eb, Ab, Eb, Ab, Gb, Fm7/Bb, Bb, Eb, Ab, Eb, Ab, Gb, Fm7/Bb, and Bb. The notation includes eighth and sixteenth notes, rests, and slurs. A large, semi-transparent watermark '©' is centered over the middle of the page.