



Fight On

Milo Sweet

♪ Livello 55/100 (Ambizioso)

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Fight On

With Piano Tune Uke
G C E A

By
MILO SWEET
and GLEN GRANT

Marcia

The first system of musical notation for 'Marcia' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a series of chords and eighth notes. Dynamics include *f* and *ff*. There are accents and slurs throughout the piece.

The second system of musical notation continues the piece. It features a variety of rhythmic patterns and chord progressions. Dynamics include *ff*. The notation includes many slurs and accents.

The third system of musical notation includes specific right-hand (R.H.) techniques. The first measure is marked *mf*. There are triplets and a four-measure phrase in the right hand. Dynamics include *mf*.

The fourth system of musical notation continues with right-hand (R.H.) techniques, including triplets. Dynamics include *mf*.

The fifth system of musical notation concludes the piece with right-hand (R.H.) techniques, including a four-measure phrase. Dynamics include *mf*.

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