



## Wild Mushrooms

Elissa Milne

♪ Livello 60/100 (Avanzato)

### ***Abbonati a OKTAV Premium oggi stesso!***

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

## Wild mushrooms

Ecstatic  $\text{♩} = 176$   
*swung 8s*

( $\text{♩} = \overset{3}{\text{♩}}$ )

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Ecstatic' with a quarter note equal to 176 beats per minute. The style is 'swung 8s'. The first measure includes a triplet of eighth notes. The dynamic is marked *f* (forte). The score consists of a grand staff with treble and bass clefs.

7

*straight 8s*

( $\text{♩} = \text{♩}$ )

*cantabile*

Musical score for measures 7-13. The tempo is 'straight 8s' (quarter note equals quarter note). The style is 'cantabile'. The dynamic is marked *mp* (mezzo-piano). The score includes a triplet of eighth notes in measure 7 and a fermata in measure 13. Pedal markings are present at the end of measures 10 and 13.

14

*dolce*

Musical score for measures 14-20. The dynamic is marked *mf* (mezzo-forte). The style is 'dolce'. The score includes a fermata in measure 14 and a series of four pedal markings at the end of measures 15, 16, 17, and 18.

21

*swung 8s*

Musical score for measures 21-27. The dynamic is marked *p* (piano) in measure 21 and *mf* (mezzo-forte) in measure 22. The style is 'swung 8s'. The score includes a fermata in measure 21 and a triplet of eighth notes in measure 27.

*poco rit.*

Spinning  $\text{♩} = 144$

*straight 8s (molto rubato)*

28

Musical score for measures 28-34. The tempo is 'Spinning' with a quarter note equal to 144 beats per minute. The style is 'straight 8s (molto rubato)'. The dynamic is marked *p* (piano). The score includes a triplet of eighth notes in measure 28 and a fermata in measure 34. A pedal marking is present at the end of measure 34.