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Night And Day

Frank Sinatra

♪ Livello 63/100 (Avanzato)

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Part of Frank's first recording session as a solo artist, he recorded it for RCA Bluebird on January 19, 1942. Axel Stordahl penned the beautiful arrangement.

Night And Day

French Version by
EMÉLIA RENAUD

Words and Music by
COLE PORTER

Moderato

mp poco a poco cresc. *f*

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending line, while the left hand provides a harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics range from mezzo-piano to forte.

p *D dim* *Ab 7* *D \flat*

Like the beat, beat, beat, of the tom-tom; When the jun-gle shad-ows
Com-me le rou-le-ment du tam-tam, Quand la jon-gle s'ob-scur-

The first vocal line is written on a single staff. It begins with a piano (*p*) dynamic and features a series of eighth notes. The accompaniment is shown on two staves below, with a piano (*p*) dynamic. The key signature has three flats (B-flat major/D-flat minor).

D \flat m *Ab 7* *D dim* *Ab 7* *D \flat* *D \flat m*

fall, Like the tick, tick, tock of the state-ly clock, as it stands a-against the
cit, Com-me le tic-tac de l'hor-lo-ge ma-jes-tu-eu-se près du

The second vocal line continues the melody with a similar rhythmic pattern. The accompaniment remains consistent with the first line. The dynamics and chord changes are indicated above the staff.

Ab 7 *A 7* *D* *B \flat 7*

wall, Like the drip, drip, drip, of the rain-drops, When the sum-mer show'r is
mur Com-me la gout-te d'eau qui tom-be Quand un o-rage est fi-

The third and final vocal line concludes the phrase. The accompaniment features a more active bass line in the final measures. The dynamics and chord changes are indicated above the staff.