



## *I Met A Girl*

Dean Martin

🎵 Livello 60/100 (Avanzato)

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# I Met A Girl

Words by  
**BETTY COMDEN and  
ADOLPH GREEN**

Music by  
**JULE STYNE**

Brightly

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The music starts with a forte (f) dynamic and includes various chords and melodic lines.

Refrain (with spirit)

A series of guitar chord diagrams for the refrain, including Eb, E4, Eb, E4, Eb, E4, Eb, E4, Eb, and E4.

I met a girl — A won-der-ful girl — She's real-ly got a

Musical notation for the first line of the refrain, including vocal line and piano accompaniment. The piano part starts with a mezzo-forte (mf) dynamic.

lot to re - com - mend her for a girl, A fa - bu - lous crea - ture with-

Musical notation for the second line of the refrain, including vocal line and piano accompaniment. Chord diagrams for Eb, E4, Eb, E4, Eb, Cm6, and D7 are shown above the staff.

out an - y doubt. — Hey! what am I get-ting so ex - cit - ed a - bout? —

Musical notation for the third line of the refrain, including vocal line and piano accompaniment. Chord diagrams for Bbm6, C7, D, Db, C, B, Bb, Bb7, and Eb are shown above the staff.

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