



Solfeggetto C Minor, H.220 Carl Philipp Emanuel Bach

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'This is an all-time classic, and for many excellent reasons. *Solfeggietto* gives the learner a thirst for playing fast scalar and arpeggio passages and also works wonders for developing transposition skills and an understanding of harmony (the piece moves through an intriguing sequence of keys). There are many technical challenges too, for example, swapping the hands over and achieving even finger work.' Amy Wakefield, Cheshire

Carl Philipp Emanuel Bach

Presto ♩ = c.126

The score is written for piano in 4/4 time, marked Presto with a tempo of approximately 126 beats per minute. It consists of 12 measures. The key signature has two flats (B-flat and E-flat). The piece is in a single system with two staves: the upper staff is the right hand (R.H.) and the lower staff is the left hand (L.H.). The music features rapid scalar and arpeggio passages. Measure 1 starts with a treble clef and a dynamic marking of *mf*. The right hand plays a descending eighth-note scale starting on G4, while the left hand plays a descending eighth-note scale starting on G3. The piece continues with various rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark '©' is centered over the middle of the page.

mf

R.H.

L.H.

3

5

7

9

p

mf