



Black Magic

Little Mix

♪ Livello 55/100 (Ambizioso)

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Black Magic

Words and Music by Edward Drewett, Camille Purcell,
Edvard Foerre Erfjord and Henrik Michelsen

♩ = 112

N.C.

mf All the girls on the block knock - ing at my door, wan - na

The first system of musical notation for 'Black Magic'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 112. The music begins with a 'N.C.' (No Chords) instruction. The lyrics are 'All the girls on the block knock - ing at my door, wan - na'. The piano part consists of a steady eighth-note accompaniment.

3 know what it is make the boys want more? 1. Is your lov - er play - ing

The second system of musical notation. It starts with a measure rest of 3 measures. The lyrics are 'know what it is make the boys want more? 1. Is your lov - er play - ing'. A large watermark 'Q' is visible in the background. The piano part continues with the same accompaniment.

6 on your side?_ Said he loves ya, but he ain't got time... Here's the

The third system of musical notation. It starts with a measure rest of 6 measures. The lyrics are 'on your side?_ Said he loves ya, but he ain't got time... Here's the'. The piano part continues with the same accompaniment.

9 A E ans - wer, come and get it at a knocked down price... Full of

The fourth system of musical notation. It starts with a measure rest of 9 measures. The lyrics are 'ans - wer, come and get it at a knocked down price... Full of'. The piano part continues with the same accompaniment.