



Cuckoo Waltz

Emanuel Jonasson

♪ Livello 35/100 (Principiante)

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Cuckoo Waltz

Words by Alan Stranks and Ejner Westling
Music by J Emanuel Jonasson

Moderately *mf*



The piano introduction consists of two staves in 3/4 time. The right hand plays a series of chords: F/C, F, and C7. The left hand plays a simple bass line with quarter notes.

F

C7



Cuc - koo! Cuc - koo! Let's waltz to a me - lo - dy. Cuc -

The piano accompaniment features a melody in the right hand and a bass line in the left hand. A *sim.* (simile) marking is present over the piano accompaniment.

F



- koo! Cuc - koo! As sim - ple as it can be. Cuc -

The piano accompaniment continues with the same melody and bass line. A *sim.* marking is present.

C7



- koo! Cuc - koo! We'll dance till the break of day. Cuc -

The piano accompaniment concludes with the same melody and bass line. A *sim.* marking is present.