



How Peculiar

Robbie Williams

♪ Livello 44/100 (Ambizioso)

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How Peculiar

Words & Music by Robert Williams & Guy Chambers.

♩ = 76

G 3fr Gm7 3fr G 3fr Gm7 3fr

Vocal ad lib.

The first system of music features a vocal line in treble clef with a 4/4 time signature. Above the staff are four guitar chord diagrams: G (3fr), Gm7 (3fr), G (3fr), and Gm7 (3fr). The piano accompaniment is shown in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The piano part consists of a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

G 3fr Gm7 3fr D5 5fr Bb5 Eb5 C

How pe - cul - iar.

The second system continues the musical notation. It includes guitar chords: G (3fr), Gm7 (3fr), D5 (5fr), Bb5, Eb5, and C. The vocal line has the lyrics "How pe - cul - iar." with a large watermark 'Q' overlaid. The piano accompaniment continues with the same rhythmic pattern.

G 3fr Gm7 3fr G 3fr Gm7 3fr

1. I am all of the a - bove babe, John - ny long strokes

The third system features guitar chords: G (3fr), Gm7 (3fr), G (3fr), and Gm7 (3fr). The vocal line has the lyrics "1. I am all of the a - bove babe, John - ny long strokes". The piano accompaniment continues with the same rhythmic pattern.