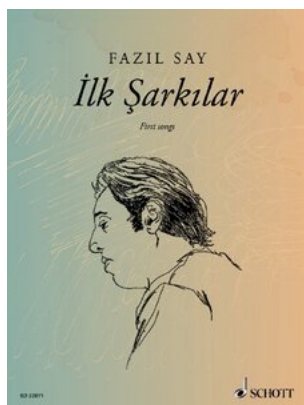


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## *Akılla Bir Konuşmam Oldu*

Fazıl Say

♪ Livello 70/100 (Avanzato)

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# II Akilla bir Konuşmam oldu

Şiir: Ömer Hayyam

**Moderato drammatico**

The musical score is written for piano in 4/4 time. It consists of three systems of staves. The first system (measures 1-3) features a treble clef staff with rests and a bass clef staff with a melody starting on a half note G4, followed by eighth notes. Dynamics include *f* and *mf*. Pedal instructions include *(not too much pedal)* and *Ped. ▭*. The second system (measures 4-6) continues the melody with *sfz* accents and a *poco a poco cresc.* marking. Pedal instructions include *Ped. \_\_\_\_\_ ▭ Ped. ▭ Ped. ▭ Ped. ▭* and *sim.*. The third system (measures 7-9) features a repeat sign at the beginning, followed by a *ffz* dynamic and a *f drammatico* marking. Pedal instructions include *Ped. \_\_\_\_\_ ▭ Ped. \_\_\_\_\_ ▭ Ped. \_\_\_\_\_ ▭*.