



## *Ev'rybody Knows Me In My Old Brown Hat*

Harry Champion

♪ Livello 50/100 (Ambizioso)

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# EV'RYBODY KNOWS ME IN MY OLD BROWN HAT

By Chas. Collins & Fred W. Leigh

Allegretto

Introduction for piano in 2/4 time, marked *f*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The introduction consists of 8 measures.

VERSES

1. Where I live my neighbours are a nice lot, Spe-c'ly when I'm out of  
 2. One day, all gay, I was at the ra-ces, Hav-ing such a fine old  
 3. Last year, oh, dear! down be-side the sea-side, Ev-'ry-bod-y laughed at  
 4. Oh, lor! shan't for-get my wed-ding morn-ing, Got an hour-off from

Piano accompaniment for the first verse, marked *p*. The bass line is in the left hand, and the right hand has chords and some melodic lines. The key signature has one sharp (F#). The accompaniment consists of 8 measures.

doors. They all treat me with great re-spect, But they nev-er say "What's  
 spree. I put my best be-hav-iour on, For the king stood close to  
 me. They crowd-ed on the prom-en-ade When I went in-to the  
 work, I went to church and looked as gay As an un-der-tak-er's

Piano accompaniment for the second verse. The bass line is in the left hand, and the right hand has chords and some melodic lines. The key signature has one sharp (F#). The accompaniment consists of 8 measures.

yours?" If I walk in a pub-lic house, They  
 me. My old girl got ex-cit-ed when The  
 sea. A p'lice-man said "Your bath-ing suit Is  
 clerk. The par-son said "The fu-ne-ral takes

Piano accompaniment for the third verse, marked *f* and *p*. The bass line is in the left hand, and the right hand has chords and some melodic lines. The key signature has one sharp (F#). The accompaniment consists of 8 measures.