



## *Hungarian Dance, No. 8* Johannes Brahms

🎵 Livello 70/100 (Avanzato)

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8.

*pp*

Musical notation for the first system, measures 8-13. The piece is in 2/4 time. The right hand features a series of chords with a melodic line, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic is *pp*. The word *sempre* appears at the end of the system.

Musical notation for the second system, measures 14-19. The right hand continues with chords and a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamic is *mezza voce*. A large watermark is visible in the center of the page.

Musical notation for the third system, measures 20-25. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. Dynamics include *p* and *sf*.

Musical notation for the fourth system, measures 26-31. The right hand features a series of chords, and the left hand continues the eighth-note accompaniment. The dynamic is *sempre f*.

*Ed. come prima*