



London Suite, 5. Limehouse

Fats Waller

♪ Livello 69/100 (Avanzato)

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LIMEHOUSE

(From the "London Suite")

"FATS" WALLER

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a series of chords in the right hand, indicated by a dashed box and a circled '8' above it. The left hand plays a simple bass line. A double bar line is present after the first four measures.

The second system continues the piece. The right hand features more complex chordal textures and some melodic lines. The left hand continues with a steady bass line. A double bar line is present after the first four measures.

The third system shows further development of the musical themes. The right hand has dense chordal passages, and the left hand provides harmonic support. A double bar line is present after the first four measures.

The fourth system concludes the piece. It features a prominent melodic line in the right hand and a final bass line in the left hand. A double bar line is present after the first four measures.

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