



5 Preludes: No. 1 in F-sharp Major

Ivor Gurney

♪ Livello 75/100 (Avanzato)

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from Five Preludes for Piano

To Sir Charles Stanford

I Prelude in F sharp major

Ivor GURNEY
(1890-1937)

Con moto grazioso e leggiero ♩ = 120

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is F# major (three sharps) and the time signature is 4/8. The tempo is marked 'Con moto grazioso e leggiero' with a quarter note equal to 120 beats per minute. The first system begins with a piano (*pp*) dynamic and includes the instruction 'Con Ped.' below the bass staff. The second system concludes with a piano (*pp*) dynamic. The third system features a crescendo (*cresc.*) instruction. The fourth system starts with a mezzo-piano (*mp*) dynamic and also includes a crescendo (*cresc.*) instruction. The music is characterized by delicate textures, frequent grace notes, and extensive use of slurs across both hands.