



## *Shine On Harvest Moon*

Jack Norworth, Nora Bayes

♪ Livello 60/100 (Avanzato)

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# SHINE ON HARVEST MOON

Words and Music by  
NORA BAYES and JACK NORWORTH

Slowly

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VERSE

1. The night was might - y dark so you could hard - ly see - for the  
2. I can't see why a boy should sigh, when by his side - is the

The first system of the verse includes two vocal lines and piano accompaniment. The piano accompaniment features chords labeled Em, B, Em, and Am.

moon re - fused to shine, - Cou - ple sit - ting un - der - neath a  
girl he loves so true, - All he has to say is "Won't you

The second system of the verse continues the vocal lines and piano accompaniment. The piano accompaniment features chords labeled Em, C9, B7, Em, and B.