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Our Private World

Cy Coleman

♪ Livello 49/100 (Ambizioso)

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From the Broadway Musical Production "ON THE TWENTIETH CENTURY"

OUR PRIVATE WORLD

Lyrics by
BETTY COMDEN and
ADOLPH GREEN

Music by
CY COLEMAN

Moderately, with expression

p dolce

The piano introduction consists of two measures. The right hand plays a melodic line with eighth notes and a slur, while the left hand provides a simple harmonic accompaniment with quarter notes.

E^b

Diagram of the E-flat major chord on a guitar fretboard.

B^b7

Diagram of the B-flat dominant 7th chord on a guitar fretboard.

Our Pri - vate World is like a

The first line of the song features a vocal melody and piano accompaniment. The piano part continues with a similar pattern to the introduction, marked *mp*.

E^b

Diagram of the E-flat major chord on a guitar fretboard.

play a - bout a pair of lov - ers. The

The second line of the song continues the vocal melody and piano accompaniment.

G7

Diagram of the G dominant 7th chord on a guitar fretboard.

B^bm6

Diagram of the B-flat minor 6th chord on a guitar fretboard.

C7

Diagram of the C dominant 7th chord on a guitar fretboard.

B^bdim

Diagram of the B-flat diminished chord on a guitar fretboard.

C7

Diagram of the C dominant 7th chord on a guitar fretboard.

plot says on - ly we may en - ter and

The third line of the song concludes the vocal melody and piano accompaniment.

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