



Young At Heart

Frank Sinatra

♪ Livello 59/100 (Avanzato)

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One of the most popular Sinatra recordings ever made. This was the main theme from the motion picture of the same name in which Frank starred with Doris Day.

Young At Heart

Words by
CAROLYN LEIGH

Music by
JOHNNY RICHARDS

Slowly

Piano introduction in B-flat major, 4/4 time. The melody features several triplet patterns. Dynamics include *mp*, *mf*, and *mp*.

Bb

Edim

Fair - y tales can come true, it can hap - pen to you if you're

mp

The first line of the song features a vocal melody with triplet patterns and piano accompaniment. The key signature is B-flat major. Dynamics include *mp*.

Cm7

F7

Cm7

Young At Heart. For it's hard, you will find, to be

p

mp

The second line of the song continues the vocal melody and piano accompaniment. The key signature changes to C minor. Dynamics include *p* and *mp*.

F7

F9

F9+5

Bb

nar - row of mind if you're Young At Heart. You can

p

mp

The third line of the song continues the vocal melody and piano accompaniment. The key signature returns to B-flat major. Dynamics include *p* and *mp*.

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