



Mistakes Everett Lynton

♪ Livello 50/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

MISTAKES

Words by EDGAR LESLIE
Music by EVERETT LYNTON

Tempo di Valse lente

Piano introduction in 3/4 time, 2/4 feel. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is 'Tempo di Valse lente'.

Chords: F6, F#°, C/G, E7, A7, D7, Fm, G7, G7sus, C, Fm, C

VERSE

First system of the verse. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "I told you lies, Tho' my neg - lect, I was un - wise, cost your res - pect,". The piano part includes a section marked 'ad lib.' with a 'mf' dynamic.

Chords: C, G+, C, Eb°, G7, C

Second system of the verse. The vocal line continues with the lyrics: "You let me know, Must I in vain, I let you go; seek it a - gain? Why not be friends? We've passed the worst,". The piano accompaniment continues with a 'p' dynamic.

Chords: Eb°, Dm, Bb, G7, G+, C, Eb°, G7

Third system of the verse. The vocal line concludes with the lyrics: "I'll make a - mends, Were things re - versed, If you will just for - give me. I'd be the first to help you." The piano accompaniment continues with a 'p' dynamic.

Chords: E7, Am, G/D, D7, G7, G+