



On The Road To Mandalay

Oley Speaks

♪ Livello 50/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

ON THE ROAD TO MANDALAY

Words by Rudyard Kipling
Music by Oley Speaks

Alla Marcia

Piano introduction in 4/4 time, marked *Alla Marcia*. The piece begins with a *ff* dynamic. The right hand features a melody with triplets and a *ritard.* section. The left hand provides a steady accompaniment. Chords indicated below the staff are G7, C, Em, Dm, Fm6, C, G11, G7, and C.

1. By the old Moul - mein Pa
2. 'Er pet - ti - coat was
3. Ship me some - wheres east of

a tempo

Piano accompaniment for the first vocal line, marked *a tempo*. It features a steady accompaniment with triplets and dynamic markings of *sf* and *p*. Chords indicated below the staff are Cm, Cm, Dm7, and G.

go - da, look - in' east - ward to the sea, There's a
yal - ler, an' 'er lit - tle cap was green, An' 'er
Su - ez where the best is like the worst, Where there

Piano accompaniment for the second vocal line, marked *a tempo*. It features a steady accompaniment with triplets and dynamic markings of *sf* and *p*. Chords indicated below the staff are Cm, Fm, Cm, G7, Cm, and G7.

Bur - ma girl a - set - tin', an' I
name was Su - pi - yaw - lat jes' the
aren't no Ten Com - mand - ments an' a

Piano accompaniment for the third vocal line, marked *a tempo*. It features a steady accompaniment with triplets and dynamic markings of *sf* and *p*. Chords indicated below the staff are Cm, Dm7, G7, Cm, and Fm7.

© 1907 by the John Church Company
© renewed assigned 1935 to G. Schirmer Inc.
Used by permission