



9 Variations in D Major, KV 573

Wolfgang Amadeus Mozart

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über ein Menuett von Jean Pierre Duport

KV 573

Thema con Variationi

Datiert Potsdam, 29. April 1789

The first system of the 'Thema con Variationi' section, measures 1-6. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef includes a trill (tr) in measure 4. The bass clef part consists of a steady eighth-note accompaniment. A fermata is placed over the final note of the first measure in the bass line.

The second system of the 'Thema con Variationi' section, measures 7-12. Measure 7 begins with a trill (tr) in the treble clef. The system concludes with a double bar line and repeat signs. The bass line continues with eighth-note accompaniment.

The third system of the 'Thema con Variationi' section, measures 13-18. The treble clef part features a series of eighth-note runs. The bass line continues with eighth-note accompaniment.

The fourth system of the 'Thema con Variationi' section, measures 19-24. Measure 19 includes a trill (tr) in the treble clef. Measure 23 features a mordent (w) over a note. The system ends with a double bar line and repeat signs. The bass line continues with eighth-note accompaniment.

The first system of the 'VAR. I' section, measures 25-28. The treble clef part is characterized by a rapid sixteenth-note run. The bass line continues with eighth-note accompaniment.

*) Thema, T. 4, linke Hand, nach Mozarts eigenhändigem Verzeichnis; übrige Quellen: / Theme, m. 4, left hand, as given in Mozart's autograph thematic catalogue; other sources: 