



Kinderszenen, Op. 15 No. 12: Child Falling Asleep

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♪ Livello 60/100 (Avanzato)

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$\text{♩} = 92^{*}) \text{♩} = 80$

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-5) starts with a piano (*p*) dynamic and includes fingerings (1, 2, 1, 2) and a pedal marking (*Ped.*). The second system (measures 6-10) features a piano-piano (*pp*) dynamic and includes a key signature change to three sharps (F#, C#, G#) at measure 8. The third system (measures 11-15) continues with the three-sharp key signature and includes a large watermark. The fourth system (measures 16-20) includes fingerings (5, 3, 1, 4, 2, 5, 3, 1, 4, 2, 5, 3, 1, 2, 5, 4, 2, 1, 3) and a piano-piano (*pp*) dynamic. The fifth system (measures 21-25) is marked *ritardando* and includes a piano (*p*) dynamic. Pedal markings (*Ped.*) are used throughout to indicate sustained bass notes.

*) Siehe Anmerkung auf S. 5. / See note on page 5.