



Sonatina in G Major, Op.151: No.1 Andante cantabile

Anton Diabelli

♪ Livello 47/100 (Ambizioso)

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There are many instances here of dotted rhythms in the right hand against a steady triplet flow in the left. Don't think of these as cross rhythms, just tuck in the semiquaver calmly after the last of the triplet notes. Guard against double-dotting these though, which can happen when first assembling the hands – keep comparing the effect with the 'solo' version at the opening anacrusis to match that smooth, consistent lyrical line.



Sonatina in G major

Op.151 No.1

Anton Diabelli
(1781–1858)

Andante cantabile

1 *p dolce*

5 *f* *p*

9 *p* *mf*

13 *cresc.* *f* *p*