



## *Here We Are*

Toby Fox

♪ Livello 40/100 (Ambizioso)

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# Here We Are

Composed by TOBY FOX  
Adapted by DAVID PEACOCK

♩ = 100

*p*

Musical notation for measures 1-4. Treble clef, 5/4 time signature. The piece begins with a piano (*p*) dynamic. The melody in the treble clef consists of quarter notes and half notes, while the bass clef provides a harmonic accompaniment with chords and some eighth-note patterns.

5

*mp*

Musical notation for measures 5-7. Treble clef, 5/4 time signature. The melody continues with quarter notes and half notes. The bass clef features a more active eighth-note accompaniment. A large, semi-transparent watermark 'O' is visible in the background.

8

1. 2.

Play 4x

*mf*

Musical notation for measures 8-10. Treble clef, 5/4 time signature. Measure 8 contains a first ending (1.) and a second ending (2.). Measure 9 is marked with a repeat sign and a first ending. Measure 10 is marked with a repeat sign and a first ending. The dynamic is *mf*. The bass clef accompaniment includes some accented notes.

11

Musical notation for measures 11-13. Treble clef, 5/4 time signature. The melody features half notes and quarter notes. The bass clef accompaniment continues with eighth-note patterns.