



Having A Party

The Osmonds

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HAVING A PARTY

By B. MASSEY &
H. B. BARNUM

Moderately

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderately'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The lyrics are: 'It's Sat-ur-day night — and my pa-rents are out of town. — Told all of my friends— at school— that to-night we're gon-na boo-gie down — Ev'ry-body's been spread — in' the word, ssh, all o-ver the neigh-bour-hood— So come on o-ver and bring a friend. — This par-ty has got to be good! Hey, hey, hey, hey, hey,'. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The final system includes triplets in both the vocal and piano parts.

It's Sat-ur-day night — and my pa-rents are out of town. —

mf

(no chord)

Told all of my friends— at school— that to-night we're gon-na boo-gie down —

Ev'ry-body's been spread — in' the word, ssh, all o-ver the neigh-bour-hood— So

ff *p* *ff*

come on o-ver and bring a friend. — This par-ty has got to be good! Hey, hey, hey, hey, hey,