



Moonlight And Roses

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MOONLIGHT AND ROSES

Adapted From Andantino in D \flat by EDWIN H LEMARE
Words and Music by BEN BLACK and NEIL MORET

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music is in a minor key and begins with a forte (*f*) dynamic.

VERSE

The first system of the verse includes a vocal line and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment features a mix of chords and moving lines. A mezzo-piano (*mp*) dynamic is indicated. Chords $A\flat$ and $E\flat 7$ are marked below the piano part.

1 When ves-per bells are ring-ing I hear sweet voic-es sing-ing,
2 I oft re-call our meet-ing Our ten-der, lov-ing greet-ing,

The second system continues the verse with vocal and piano parts. The lyrics describe an evening scene. The piano accompaniment includes chords $B\flat m 6$, $E\flat 7(9\flat)$, and $A\flat$.

As eve-ning shad-ows fall; 'Tis then my heart grows fon-der
Your smile still haunts my dreams; And then a-las, we part-ed,

The third system concludes the verse with the final lines of the lyrics. The piano accompaniment features a series of chords: $E\flat$, $Fm 7$, $B\flat 13$, $B\flat 7$, $E\flat 7$, $D\flat$, $E\flat 7$, $E\flat m 7$, and $E\flat +$.

As through the flow'rs I wan-der, With thoughts so true, dear, Al-ways of you, dear.
You left me brok-en-heart-ed, But still I yearn, dear, For your re-tur-n dear.