



Where Are You Going, My Pretty Maid?

Anonymous

♪ Livello 35/100 (Principiante)

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14. Where Are You Going, My Pretty Maid?

Unhurried tempo

Traditional
Arr. Barrie Carson Turner

NC G Am G/D Am⁷ G/D D⁷ G G

1. Where are you go - ing,

4 Am D⁷ G G C D⁷ G

my pret - ty maid? Where are you go - ing, my pret - ty maid? 'I'm

7 Em A⁷sus A⁷ D G Am

go - ing a - milk - ing, Sir,' she said, 'Sir,' she said, 'Sir,' she said. 'I'm

The musical score is written in G major and 6/8 time. It consists of three systems of music. The first system (measures 1-3) includes guitar chords: NC, G, Am, G/D, Am⁷, G/D, D⁷, G, and G. The vocal line begins with the lyrics '1. Where are you go - ing,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 4-6) includes guitar chords: Am, D⁷, G, G, C, D⁷, and G. The vocal line continues with 'my pret - ty maid? Where are you go - ing, my pret - ty maid? 'I'm'. The piano accompaniment continues with similar rhythmic patterns. The third system (measures 7-9) includes guitar chords: Em, A⁷sus, A⁷, D, G, and Am. The vocal line concludes with 'go - ing a - milk - ing, Sir,' she said, 'Sir,' she said, 'Sir,' she said. 'I'm'. The piano accompaniment features a final cadence.