



Don't Tell Me That It's Over

Amy MacDonald

♪ Livello 45/100 (Ambizioso)

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Words and Music by Amy Macdonald

Freely

Chord diagrams: **Gm7** (3fr), **Am7**, **B^bmaj7**, **C6**

The introduction consists of four measures in 4/4 time, marked *mp*. The first measure has a Gm7 chord (3fr) with a bass note of G. The second measure has an Am7 chord with a bass note of A. The third measure has a B^bmaj7 chord with a bass note of B^b. The fourth measure has a C6 chord with a bass note of C.

a tempo ♩ = 146

Measures 5-8. Chord diagrams: **Dm**, **B^b/D**, **C**, **F**

Measures 5-8 of the piano accompaniment. The right hand plays a steady eighth-note chordal pattern. The left hand plays a simple eighth-note bass line. The chords are Dm, B^b/D, C, and F.

Measures 9-12. Chord diagrams: **Dm**, **B^b**, **Am7**, **F**

Measures 9-12 of the piano accompaniment. The right hand continues the eighth-note chordal pattern. The left hand continues the eighth-note bass line. The chords are Dm, B^b, Am7, and F.

Measures 13-16. Chord diagrams: **Dm**, **B^b/D**, **C**, **F**

1. Tell me why this world is a mess, — I thought you al-ways tried your best. — Tell

Measures 13-16 of the piano accompaniment. The right hand plays a steady eighth-note chordal pattern. The left hand continues the eighth-note bass line. The chords are Dm, B^b/D, C, and F. The vocal line is written in the treble clef, with lyrics: "1. Tell me why this world is a mess, — I thought you al-ways tried your best. — Tell". The piano part is marked *mf*.